

# Runoilijan rukous

q = 104 Soul

Säv. & San. Kikka Laitinen

## Intro

Intro

Gm7 Gm6 Ebmaj7/G Gm Gm7 Gm6

The introduction consists of six measures of piano accompaniment. The right hand plays a series of chords in a descending sequence: Gm7, Gm6, Ebmaj7/G, Gm, Gm7, and Gm6. The left hand provides a steady bass line with eighth notes.

## Sax solo

7

Ebmaj7/G Gm Gm7 Gm6 Ebmaj7/G

The sax solo section begins at measure 7. The piano accompaniment continues with the same chord progression: Ebmaj7/G, Gm, Gm7, Gm6, and Ebmaj7/G. The right hand plays chords, while the left hand plays a rhythmic eighth-note pattern.

12

Gm Gm7 Gm6 Ebmaj7/G

Measures 12-15 continue the piano accompaniment with the chord progression: Gm, Gm7, Gm6, and Ebmaj7/G. The left hand maintains the eighth-note bass line.

## A Verse

16

Ih-mi-nen tah - too maa il-man o-mis- taa Sen ky-seen a-

Gm Gm7 Gm6

The first line of the verse starts at measure 16. The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The chords are Gm, Gm7, and Gm6.

19

lai - ses-ti so-mis- taa Kun au-to- maat - ti kor-vaa ih-mi- set

Ebmaj7/G Gm Gm7

The second line of the verse starts at measure 19. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The chords are Ebmaj7/G, Gm, and Gm7.

22

Ih-mi-nen an - taa it-sel-leen ruk-ka- set En tah-tois tie-

Gm6 Ebmaj7/G Gm

25

2. **Bridge**

Tää on ru-ko-us vain ru-noi-li-jan\_

Gm Abmaj7 Fm9 Bb6 Bb

29

Tää on pyyn-tö vain u-nek-si-jan\_

Bb6 Bb Abmaj7 Fm9 Bb6 Bb

33

**B** Chorus

Si-nä vel-je-ni lei-jo-na mie-li Tar-tu kä-tee-ni mun,em-me

Bb6 Bb Eb Cm7 Db

37

pe-lä-tä saa Si-nä sis-ko-ni ki-pak-ka kie-li Tar-tu kä-tee-ni mun,em-me

Ab Eb Cm7 Db

41

pe-rik-si an-taa saa Em-me saa

Ab Db/Eb Bb/C Db/Eb Eb/F

46 Sax solo

Musical notation for measures 46-49. The top staff is a treble clef with a saxophone solo. The bottom staff is a bass clef with piano accompaniment. Chords are indicated above the staff: Gm7, Gm6, Ebmaj7/G, and Gm.

50

Musical notation for measures 50-53. The top staff is a treble clef with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Chords are indicated above the staff: Gm7, Gm6, Ebmaj7/G, and Gm. The lyric 'Tää on' is written above the final measure.

54 Chorus

Musical notation for measures 54-57. The top staff is a treble clef with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Chords are indicated below the staff: Eb, Cm7, Db, and Ab. The lyrics are: vel-je - ni lei-jo-na mie - li Tar-tu kä-tee - ni mun,em-me pe-lä - tä saa Si-nä.

58

Musical notation for measures 58-61. The top staff is a treble clef with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Chords are indicated below the staff: Eb, Cm7, Db, and Ab. The lyrics are: sis-ko - ni ki-pak-ka kie - li Tar-tu kä-tee - ni mun,em-me pe lä - tä saa Si-nä. A first ending bracket is shown above the final measure.

62

Sax solo

Musical notation for measures 62-65. The top staff is a treble clef with a saxophone solo. The bottom staff is a bass clef with piano accompaniment. Chords are indicated below the staff: Ab, Eb, Cm7, and Db. The lyrics are: pe-rik - si an - taa saa.

66

Repeat x-times and fade out...

Musical notation for measures 66-70. The top staff is a treble clef with piano accompaniment. The bottom staff is a bass clef with piano accompaniment. Chords are indicated below the staff: Ab, Eb, Cm7, Db, and Ab.

## Runoilijan Rukous

Ihminen tahtoo maailman omistaa.  
Sen kyseenalaisesti somistaa.  
Kun automaatti korvaa ihmiset,  
ihminen antaa itselleen rukkaset.

En tahtois tietää että raha ratkaisee.  
Ja ihmisen se pinnan katkaisee,  
kun toinen tuskasta toisen rikastuu,  
vain sanomalla "pian kaikki unohtuu".

Tää on rukous vain runoilijan.  
Tää on pyyntö vain uneksijan.

Sinä veljeni Leijonamieli.  
Tartu käteeni mun, emme pelätä saa.  
Sinä siskoni Kipakkakieli.  
Tartu käteeni mun, emme periksi antaa saa.

Tää on rukous vain runoilijan.  
Tää on pyyntö vain uneksijan.

Sinä veljeni Leijonamieli.  
Tartu käteeni mun, emme pelätä saa.  
Sinä siskoni Kipakkakieli.  
Tartu käteeni mun, emme periksi antaa saa.

Sinä veljeni Leijonamieli.  
Tartu käteeni mun, emme pelätä saa.  
Sinä siskoni Kipakkakieli.  
Tartu käteeni mun, emme periksi antaa saa.