

Joku jota rakastaa

q = 110 Medium Rock

Säv. Mikko Löytty
San. Kikka Laitinen

Guitar intro (tema)

E H C#m E H C#m

E H C#m E H C#m

9 **A** §
Ka-tu-ja kier - sin, mie-tin ja it - kin.
E E/G# A H E E/G# A H

13
Jo-ta-kin et - sin, hai-ven-ta kit - kin.
E E/G# A H E E/G# A H

17
Mi-nä jo-ta-kin et - sin, vaik-ka väis - tot, ne vi-kaan vei...
A(' 9) E/G# F#m7 E/G# A(' 9) E/G# H

Chorus 3 times

41

Musical score for measures 41-44. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef is: 41: quarter rest, quarter G4, quarter A4, quarter B4; 42: quarter G4, quarter F#4, quarter E4, quarter D4; 43: quarter G4, quarter F#4, quarter E4, quarter D4; 44: quarter G4, quarter F#4, quarter E4, quarter D4. The lyrics are: "On jo-ku jo-ta ra-kas - taa_mul le kin... jos-sa kin...". The bass line in the bass clef is: 41: quarter C#3, quarter D3, quarter E3, quarter F#3; 42: quarter G3, quarter A3, quarter B3, quarter C#4; 43: quarter D4, quarter E4, quarter F#4, quarter G4; 44: quarter A4, quarter B4, quarter C#5, quarter D5. Chords are indicated below the bass line: C#m, A, E, H/D#, A, H.

Guitar outro (tema)

45

Musical score for measures 45-48. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef is: 45: quarter G4, quarter A4, quarter B4, quarter C#5; 46: quarter D5, quarter E5, quarter F#5, quarter G5; 47: quarter G4, quarter A4, quarter B4, quarter C#5; 48: quarter D5, quarter E5, quarter F#5, quarter G5. The bass line in the bass clef is: 45: quarter C#3, quarter D3, quarter E3, quarter F#3; 46: quarter G3, quarter A3, quarter B3, quarter C#4; 47: quarter D4, quarter E4, quarter F#4, quarter G4; 48: quarter A4, quarter B4, quarter C#5, quarter D5. Chords are indicated below the bass line: E, H, C#m, E, H, C#m.

49

Musical score for measures 49-52. The system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The melody in the treble clef is: 49: quarter G4, quarter A4, quarter B4, quarter C#5; 50: quarter D5, quarter E5, quarter F#5, quarter G5; 51: quarter G4, quarter A4, quarter B4, quarter C#5; 52: quarter D5, quarter E5, quarter F#5, quarter G5. The bass line in the bass clef is: 49: quarter C#3, quarter D3, quarter E3, quarter F#3; 50: quarter G3, quarter A3, quarter B3, quarter C#4; 51: quarter D4, quarter E4, quarter F#4, quarter G4; 52: quarter A4, quarter B4, quarter C#5, quarter D5. Chords are indicated below the bass line: E, H, C#m, A, H, E.

Joku jota rakastaa

Katuja kiersin, mietin ja itkin.
Jotakin etsin, haiventa kitkin.
Minä jotakin etsin.
Usein vaistot, ne vikaan vei...

Maailmaa katsoin, bändeissä soitin.
Rustasin riimin, onneain koitin.
Minä jotakin etsin...
Vaikka vaistot, ne vikaankin vei - mä tiesin...

On joku jota rakastaa.
On joku joka rakastaa.
On joku jota rakastaa...
Mullekin, jossakin.

Aurinkoo etsin, tuskin valoa näin.
Vaikka satoi vain, lähdin eteenpäin.
Minä jotakin etsin...
Vaikka vaistot, ne vikaankin vei - mä tiesin...

On joku jota rakastaa.
On joku joka rakastaa.
On joku jota rakastaa.
Mullekin, jossakin.

Säv. Mikko Löytty, San. Kikka Laitinen / Manus